



*City of  
Wenatchee*

# *Public Art Collection*



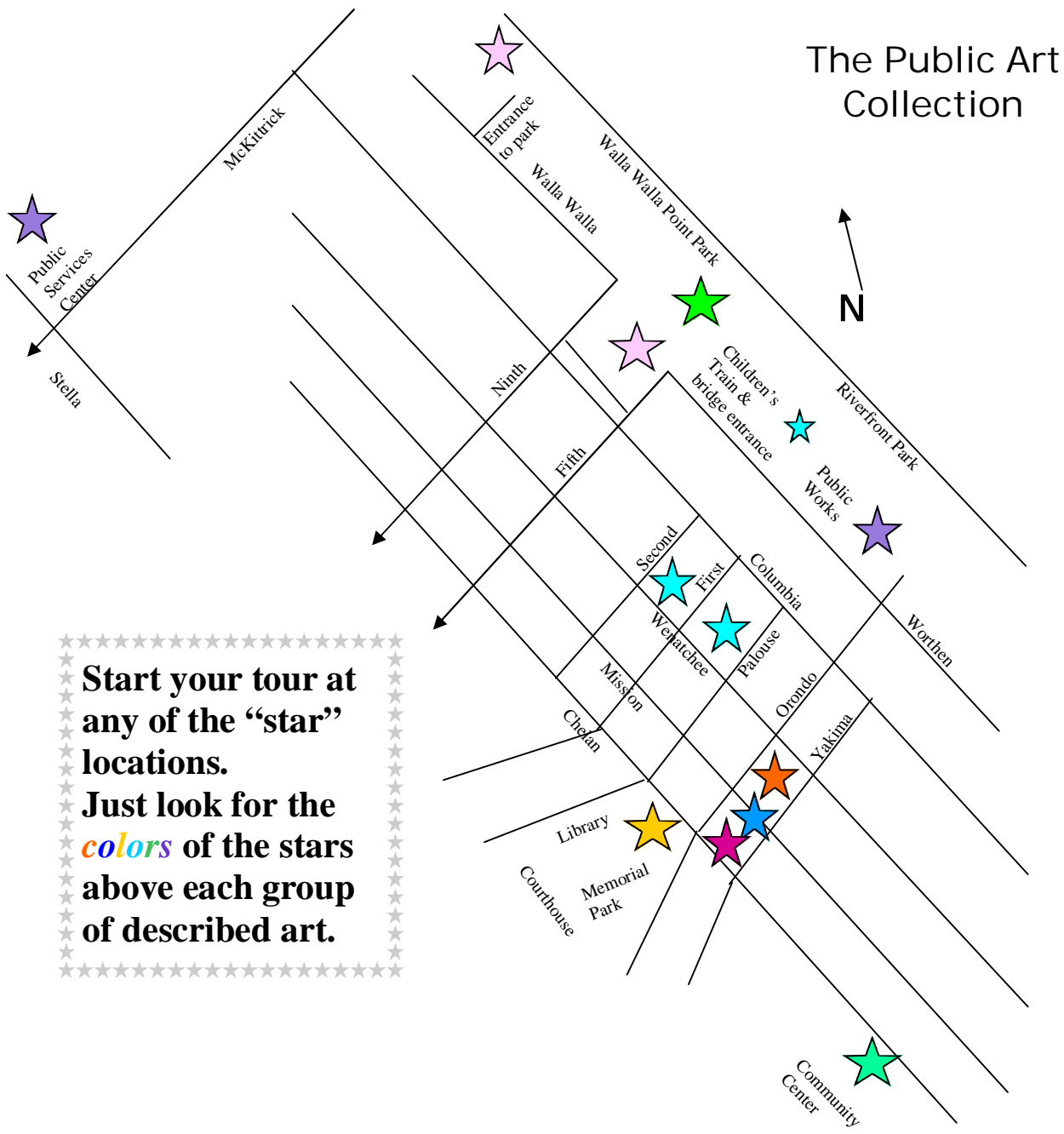
"Welcome to Wenatchee" Entrance Project  
by David Clemons

Public art project of stained concrete placed at North Wenatchee Avenue & Horselake Road and at the south exit ramp to Wenatchee Ave. from the George Sellar Bridge.

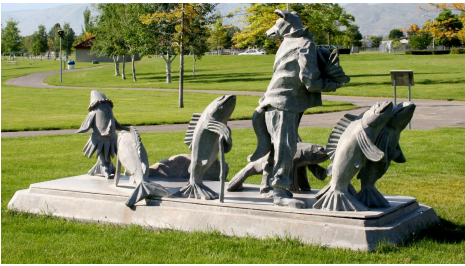
*Collection Listing - Spring, 2009*

*The City of Wenatchee Arts Commission oversees the city's public art collection which includes public art projects, sculpture and wall art on display in parks, downtown, by or inside the city-owned buildings. Funds are also used to support children's art events, or programs, art workshops, or public performances of music and theater. All capital projects exceeding \$75,000 in cost budget pay 1% of the project construction costs to the Art Fund (excluding funds from State or Federal sources). A "capital project" is defined as any project paid for wholly or in part by the City of Wenatchee to construct or remodel any public building, structure, park, street, sidewalk, parking facility or utility, or any portion thereof, including permanent fixtures to any buildings within the jurisdiction of the City of Wenatchee.*

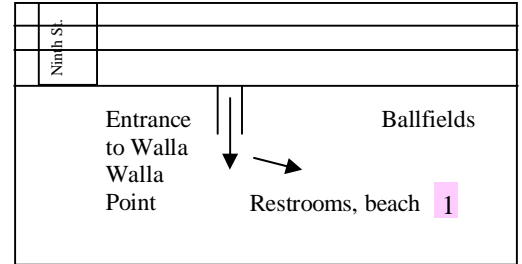
*For more information, call the Arts Commission Office at  
(509) 888-6243.*



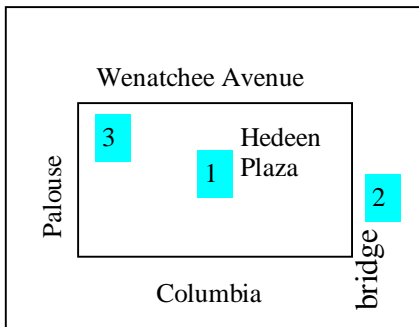
## Walla Walla Point & Riverfront Parks



1 "Coyote Leading the Salmon"  
by Richard Beyer  
Cast aluminum cast sculpture in Walla Walla Point Park, near the swimming area. Rotary/Allied Arts sponsored project, donated to the City in 1988.

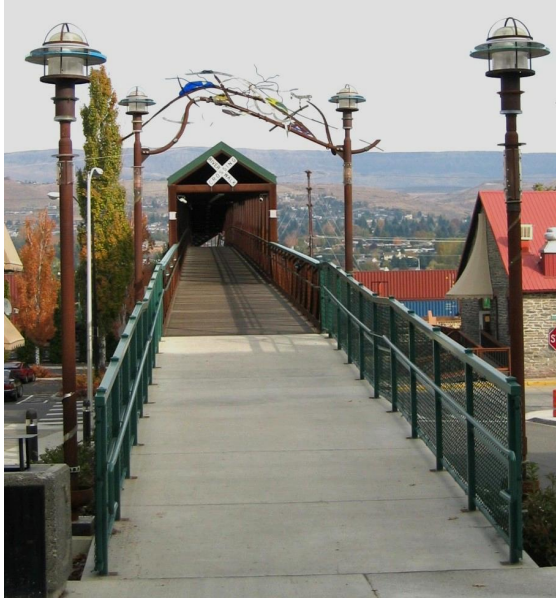


## First Street, Palouse Street & Wenatchee Avenue



1

"Mountain Spirit"  
by William F. Reese  
Sculpture of mother cougar and cubs in bronze, at Hedeem Plaza, First & Wenatchee Avenue. The Hedeem family commissioned this piece in memory of their son Eric (a Washington State University graduate) who was killed in the Gulf War. Donated to City, 1998.



2

"Reflections"  
by Doug Hansen  
Art is located at both ends of the Wenatchee Riverwalk Crossing Bridge on First Street from Wenatchee Avenue or from the Riverfront Park entrance off Worthen Street. This is a public art project that includes 8 light poles with custom light heads, glass/metal details, 2 glass and metal arches with fiber optic lighting, 2005.

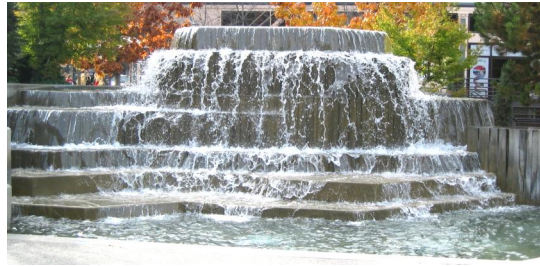
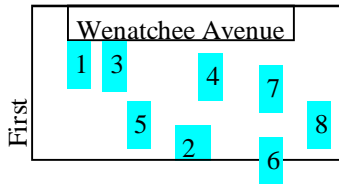


3

"Coyote"  
by Dan Klennert  
"Found metal" sculpture located at the corner of Wenatchee and Palouse St., 1% for Art Fund, 1998.



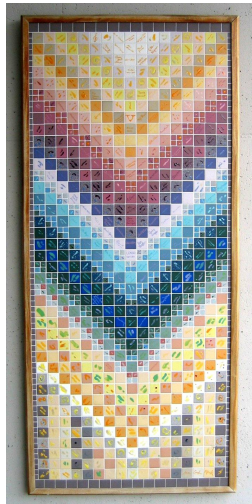
# Wenatchee Convention Center Fountain & Plaza/Interior



- 1 Wenatchee Center Water Feature project by Angela Danadjieva Corner of First & Wenatchee Ave. 1% for Art Fund, 1988.



- 4 "Sunrise" by Leo Osborne  
Bronze sculpture gifted to the City by Wenatchee Central Lions Club. Located at the Center Plaza, 2002.

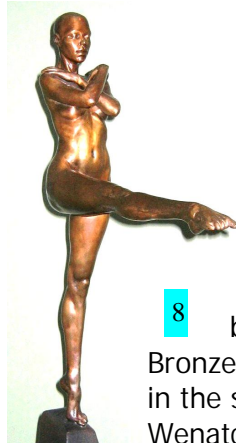


- 2 "Robe of the Rainbows" by Jan Cook Mack & Suzanne Morris  
Tile art located on the west wall of the Center's Columbia St. entrance. Fundraiser for Art on the Avenues, donated to the City, 1996.

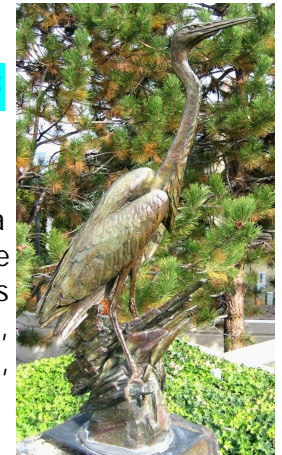
- 3 "Perfect on Petra" by Ross Matteson  
Bronze sculpture located at the Wenatchee Avenue side of the Center Fountain at First, funded by the 1% for Art Fund & Art on the Avenues, 2001.



- 8 "Single Point" by Kevin Pettelle  
Bronze sculpture located in the stairwell inside the Wenatchee Center, 1% for Art Fund, 1997.



- 5 "Great Blue Heron" by Walter Matia  
Bronze sculpture at the Center's Fountain Plaza, 1% for Art Fund, 1998.



- 7 Brush work wall sculpture by Ruth Allan & Betty Raymer  
Interior project on main floor of Center, composed of vintage brushes, 1% for Art Fund, 1980.



6



- "Confluence" by Peter de Lory and Kay Kirkpatrick

28 individual panels (glass, photographs, ceramic, and natural wood materials). Located inside the Center's entrance on Columbia Street between 1st & 2nd Streets on the balcony wall. Public art project, 1% for Art Fund, 2000.



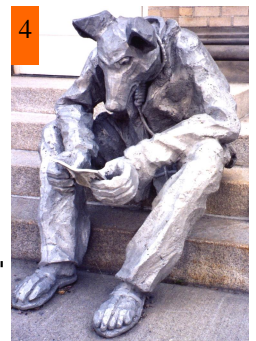
# Mission & Yakima

		Mission			
Yakima	3	4	5	6	
					Museum 7
					Centennial Park
	2			1	

"Tempus Fugit"  
("Time Flies")  
by Jan Uchtyl,  
Commissioned  
metal art piece  
located at the  
Millennium Plaza in  
the park. 1% for  
Art Fund, 2003.

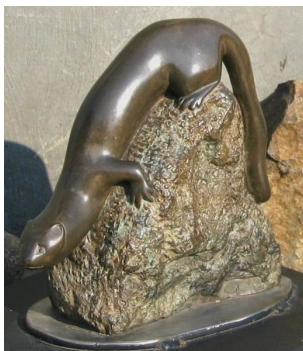


"Listen...La Lune"  
by Margaret Grant.  
Two separate aluminum  
sculpture pieces located in  
Centennial Park, Wenatchee  
Ave. & Yakima St., 1% for Art  
Fund, 1996.



"Coyote Reading a  
Candy Wrapper"  
by Richard Beyer

Cast aluminum  
sculpture located on the steps of the  
Wenatchee Valley Museum and Cultural  
Center Annex, 127 S. Mission, 1% for Art  
Fund, 1996.



"Chance Encounter with a  
Long-Tailed Weasel"  
by Gretchen Daiber

Bronze sculpture located at corner of  
Mission & Yakima under the Museum's  
sign. Purchased by Art on the Avenues  
and donated to the City, 1997.

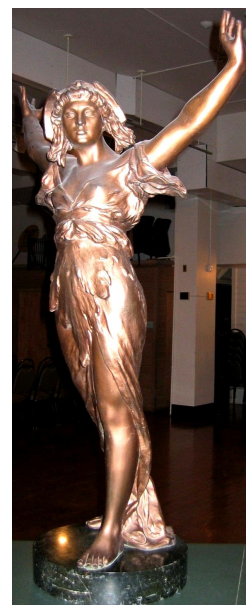


"Crouching  
Man"  
by

Kevin Pettelle  
Bronze sculpture  
located near the  
north entrance  
of the Museum,  
1% for Art Fund,  
2002.

"Hidden Springs"

by Shirley Thomsen-Smith  
Bronze sculpture located at the  
Wenatchee Valley Museum.  
Purchased by Art on the  
Avenues and donated to the  
City, 1996.

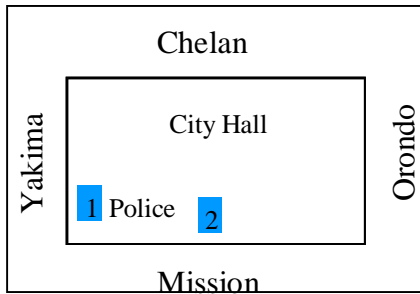


"Elberta Lady,"  
circa 1910

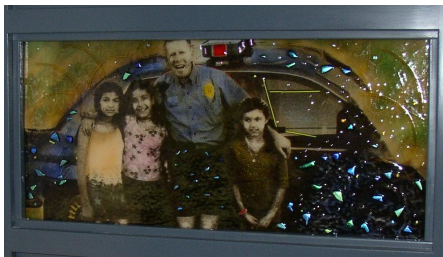
A lightweight metal sculpture  
reportedly from the "Elberta  
Hotel," which was located at  
Mission and Orondo, piece  
now inside the Museum,  
1% for Art Fund, 1998.



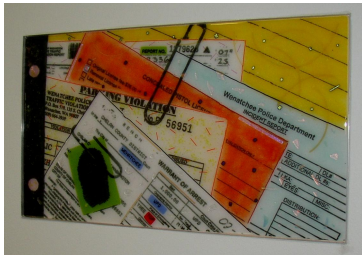
## Mission & Yakima (west side of street)



Administration window:  
"The Area We Serve"



Investigations Window  
Neighborhood Resource  
Team Window



Records Office

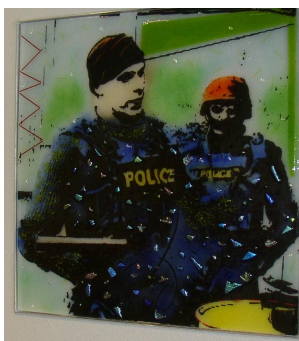
Officer with  
training  
dummy,  
located by  
gym door



1 Lobby Mural "Quilting a River"



Kalwall color blocks in stairwell,  
located on both sides of building



Three glass panels in hallway on second floor,  
depicting training operations



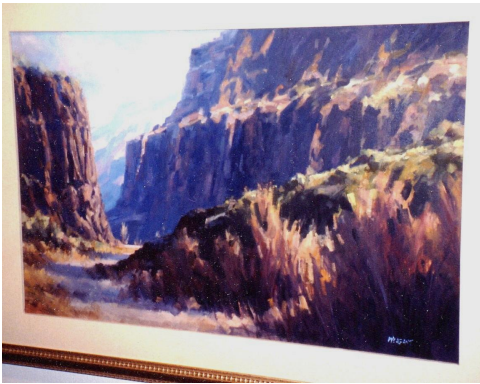
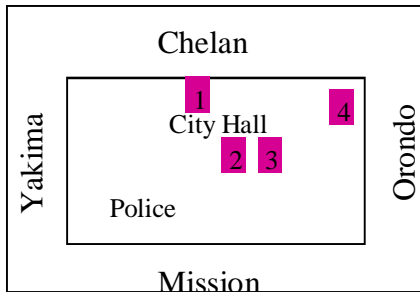
"The Night Watchman"  
by W. Leon White  
Bronze sculpture located at the new police station  
near the parking lot entrance. 1% for Art funds,  
2005.



2



## Chelan between Yakima & Orondo



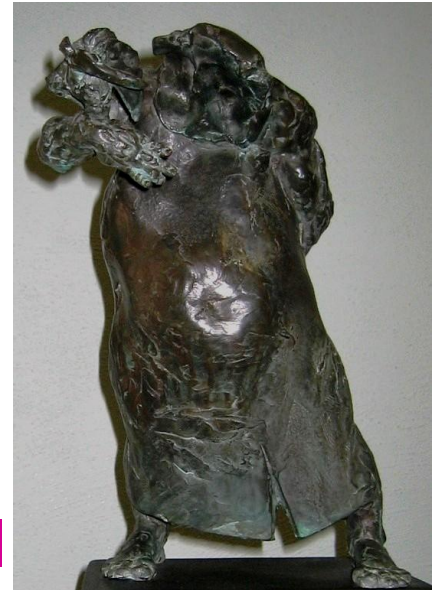
"Rattlesnake Canyon"  
by Rod Weagant.

Oil painting located at Wenatchee City Hall, 129 S. Chelan, 1% for Art Fund, 2002.



1

"Winter's Rest"  
by Shirley Thomsen-Smith  
Bronze sculpture located at Wenatchee City Hall, 127 S. Chelan, 1% for Art Fund, 1997.



3

"Noah with Raven"

by Simon V. Kogan  
Bronze sculpture located inside Wenatchee City Hall 129 S. Chelan. Purchased by Art on the Avenues, donated to City of Wenatchee, 1997.



4

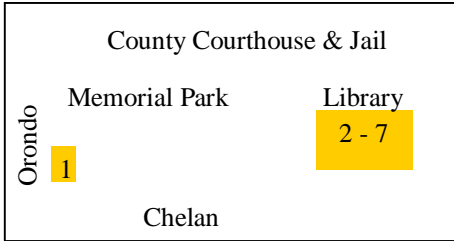
"Guppo"

by Kevin Pettelle.

Bronze sculpture commissioned by the Wenatchee Youth Circus members in commemoration of founder Paul Pugh and the organizations 50th anniversary. Donated to the City of Wenatchee, 2003.



## Chelan between Orondo & Palouse



**"Hampton"**

by William F. Reese  
Bronze sculpture located at the corner of Chelan & Orondo in Memorial Park. Purchased by 1% for Art Fund, private donations and Art on the Avenues, 2000.



**"Harvest Moon Ball"**

by Georgia Gerber  
Bronze sculpture is located in front of the Wenatchee Public Library, 1% for Art Fund, 1998.

2



3

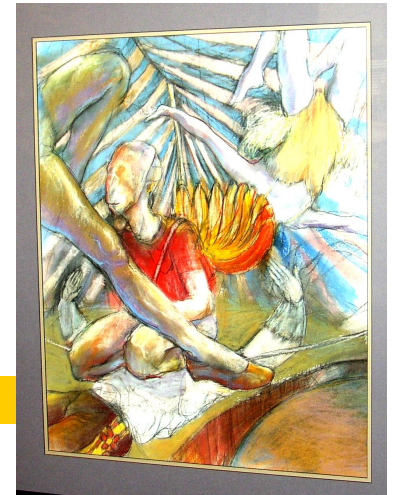
**"Puffed Up Prince"**

by Gary Price  
Bronze sculpture is in a place of honor at the top of the stairs in the children's reading room of the Library. 1% for Art Fund, 1999.

**"High Flying Act"**

by Aaron McCullough  
Pastel drawing inside the public library, purchase from the Wenatchee Valley Museum's "Wenatchee's Best" show, 1% for Art Fund 2004.

4



**"Souls in Stone"**

Art from Zimbabwe  
Carved serpentine stone located in Library's main floor reading area. 1% for Art Fund, 2007.



5



6

**"Anything and Everything"**

by Liz Mapelli

Eleven fused glass panels framed in maple and located inside the Library's front glass windows. 1% for Art Fund, 2007.



Six photographs, oils, and watercolors, purchased in 1987 by Wenatchee Arts Commission with 1% for Art Fund for the North Central Washington Library. All pieces are inside the Wenatchee Public Library located at the north side of Memorial Park off Chelan and Palouse.



Greyhounds  
by LaZelle Russell,  
oil pastel with  
watercolor wash,  
1984.

Window of Books  
by Jeannie Borrer,  
oil, 1987.

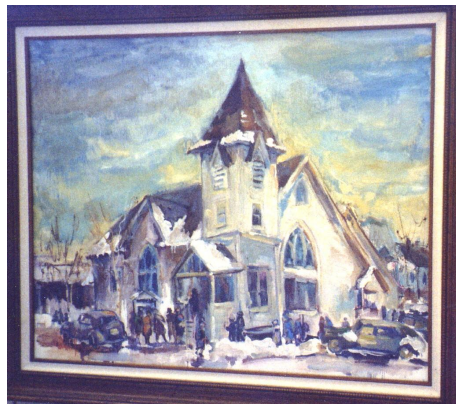


Columbia Hotel Door  
by James B. Fountain,  
photograph, 1987.

A. Untitled Landscape  
by Melissa Osborne,  
watercolor, 1987.

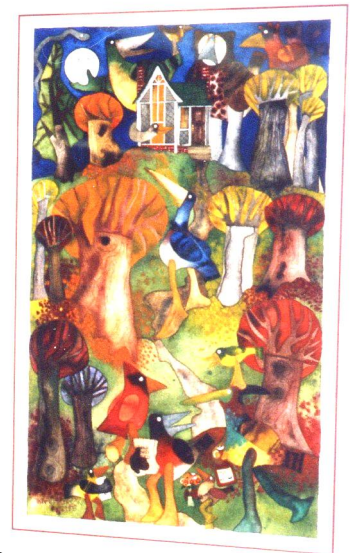


Old Methodist Church  
by Lila Jorgensen, oil, 1987.



## Coming soon to the Library!

Have You Got a Costume  
for Ann's Party?  
by Tish Epperson, oil, 1985.



"Snow Bears"  
by William F. Reese  
Bronze sculpture will be installed in  
the spring of 2009 on the library's  
front counter. Art on the Avenues  
purchase and donated to the City of  
Wenatchee, 1997.

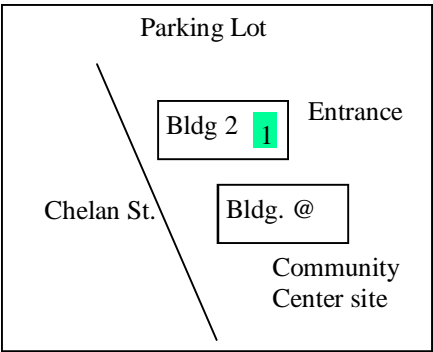


# Community Center, Chelan & Spokane



**"Souls in Stone"**  
Art from Zimbabwe  
Carved serpentine stone  
located in the window of  
the classroom in Building  
2 at the Wenatchee  
Community Center.  
1% for Art Fund, 2007.

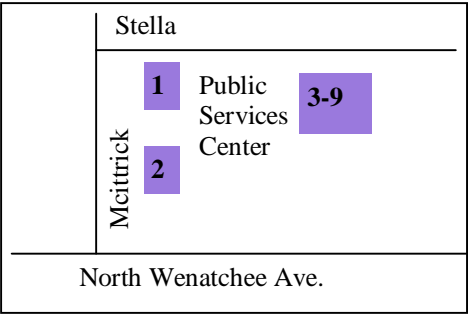
1



# Public Services Center, McKittrick and Stella



**1** **"Preening"**  
by Richard Baker  
Marble sculpture located near  
entrance to the Wenatchee  
Public Services Center, 1350  
McKittrick across from Wenatchi  
Park/Foothills Middle School.  
Purchased by Art on the  
Avenues and donated to City of  
Wenatchee, 1998.



## "Glasscade"

by Jo Braun, Ravenna Studios

23' long mural of hand cut mosaic tile and found public works metal hardware located on the exterior front porch of the Public Services Building. Public Art project, 1% for Art Fund, installed November, 2008.



2



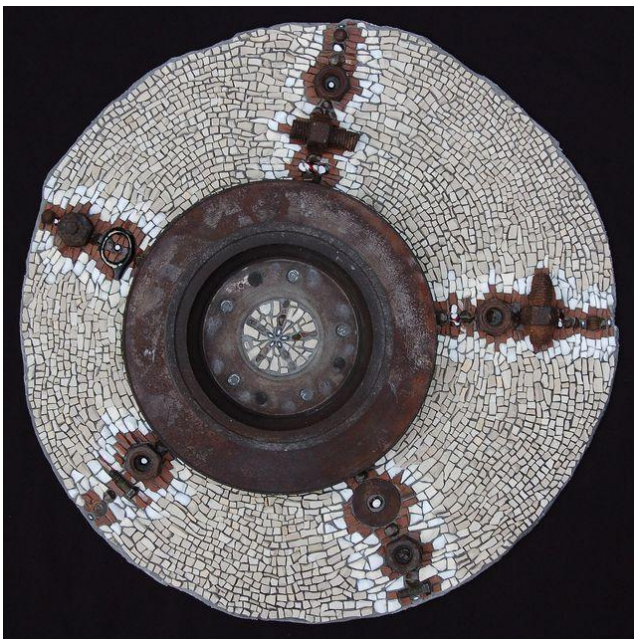
## Public Services Center, McKittrick and Stella

The interior art works created by Jo Braun, Ravenna Studios are composed of hand cut mosaic tile and "found" public works metal hardware for the interior of the new Public Services Center building located at 1350 McKittrick. Three of the pieces as well as five photographs are framed in historic E.T. Pybus metal water meter box frames that were formerly located in the streets. Other art works feature an array of metal objects salvaged from the old Wenatchee Public Works "bone yard." The artworks reinterpret the residual beauty in these eroding treasures, that literally are the nuts and bolts of municipal infrastructure. Public Art project, 1% for Art Fund, installed November, 2008.



"Fan Wheel Knob"  
Fan blade, valve wheel,  
brass knob, porcelain tile,  
on hand-formed cement  
insets. Located behind  
the receptionist's desk.

3



5

Sand Dollar

Salvaged hardware, porcelain tile, glass cane,  
on hand formed cement panel. Viewable  
from lobby by staff mailboxes.



4

"In Situ"

Man hole cover frame ,  
salvaged hardware,  
porcelain tile on hand  
formed cement panel.  
Located in lobby.



6

"Pinnacles"

Salvaged hardware and porcelain tile on hand  
formed cement panel mounted in E. T. Pybus  
frame. Located in lobby.

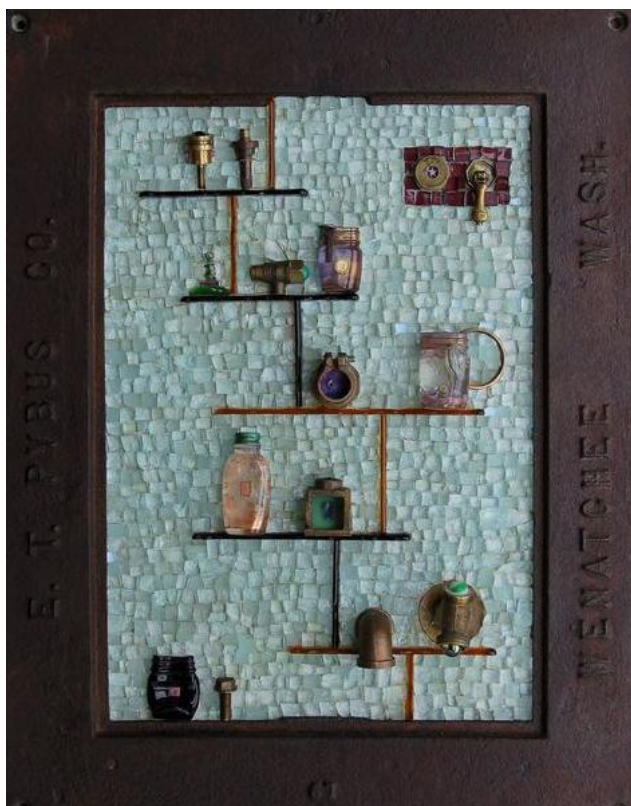


## Public Services Center, McKittrick and Stella (continued)



**"Neptune's Gallery"**

Neptune brand meter parts, porcelain tile and glass on hand formed cement panel mounted in E. T. Pybus frame. Located in interior of building



8



9

**"Wine River"**

Porcelain, handmade Mount St. Helens ash glass and tile on hand formed cement panel mounted in pipe flanges, and a sidewalk frame. Located in interior stairwell.

**"Structural Functionalism"**

Salvaged hardware, slumped glass bottles, salvaged architectural glass, hand cut glass tile, and found objects on hand formed cement panel mounted in E. T. Pybus frame. Located in interior library/conference room.



## Public Services Center, McKittrick and Stella (continued)



**"When Two Rivers Meet"**  
by Michele Van Slyke

The laser cut aluminum wall sconces with hand painted details depict the Wenatchee landscape with the two rivers meeting at the bottom while the top shows the rows of orchard trees and hills on the backdrop of the larger mountains. The 21 sconces can be viewed throughout the building, either illuminated or featured as wall art. Public Art project, 1% for Art Fund, installed November, 2008.

## Riverside Drive and Fifth St.



**"Convergence"**  
by Mark Stasz

This 15' high metal sculpture will be mounted in the roundabout at the bottom of Fifth Street as a part of the new Riverside Drive dedicated in October, 2009. 1% for Art Fund.

The artwork features two steel and stainless steel arms extending over 5' feet across at their widest points, curving down to wrap around and suspend a 6' high basalt column before sitting on a 12' wide hexagon raised base of steel.